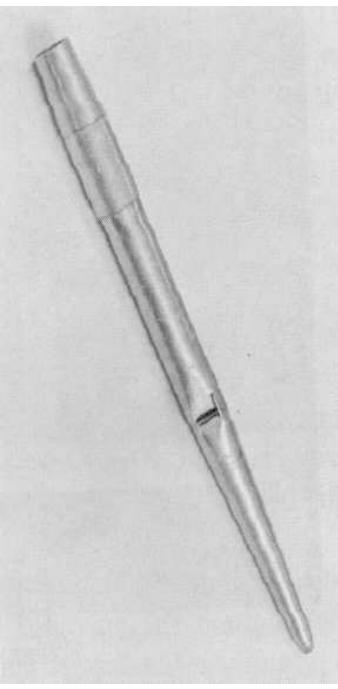


PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

June 2011

Volume 16, Issue 9



TCAGO Gala Closing Event

By Geoff Olson

The gala closing event celebrating the 100th Anniversary of the Twin Cities Chapter of the AGO will be held on Sunday, June 5 at 3:00 PM at the Wayzata Community Church (125 Wayzata Boulevard East) in Wayzata, Minnesota. Mark your calendars now. This will be an exciting program of music for solo organ and for organ with the Wayzata Symphony. The program will feature the local premiere of *Sleepy Hollow* (a tone poem) by Aaron David Miller, plus other works by Twin Cities' composers. A reception will follow.

Program:

Festival Toccata by Leonard Danek (Leonard Danek, performer)

In Crux by David Evan Thomas (Mary Joy Rieder, performer)
The Last Flower by Cary John Franklin (Diana Lee Lucker, performer with orchestra)

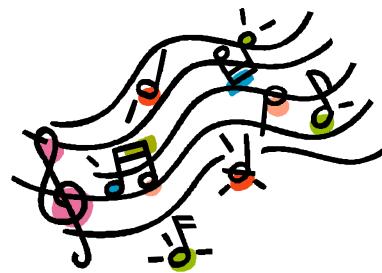
Paean for Organ Duet by Stephen Paulus (Dee Ann Crossley & Robert Vickery, performers)

Fantasy on Slane ("Be thou my vision") for Flute and Organ by Libby Larsen (Kris Kautzman, flute and John Schultz, organist, performers)

Toccata by Stephen Paulus (Katherine Handford, performer)

Sleepy Hollow (commission for the 2006 AGO Convention) by Aaron David Miller (Aaron David Miller, performer with orchestra)

The event is free and open to the public; however, donations to support the event would be welcomed. If you are interested in car-pooling, check the chapter directory, which lists members by zip code. ♫



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Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPE-DREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

Thanks for Your Generosity!

Many thanks to the following members who contributed to the TCAGO \$100 for 100 Years promotion. We are grateful for your generosity.

Phil Asgian	Carol T. Hipps, in memory of Katie Weller
Michael Barone	David and Helen Jensen
Carolyn Bliss	Charles Johnson
Jerald Bonstrom	Joyce Larson
James Callahan	Phyllis Mattill
Dee Ann Crossley	Kathryn Moen
Carolyn Diamond	Merritt Nequette
Laura Edman	Geoffrey Olson
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SUPPORT OUR YOUTH.... INVEST IN OUR FUTURE!

by Carolyn Diamond

To encourage AGO membership among young adult organ students, the Executive Board has recently voted to offer a free membership to any resident of the greater Twin Cities Chapter area, age 21 or younger, who is a full time student. These young people would be exposed to our monthly newsletter and be made aware of our programs, recitals and competitions, as well as our educational and social opportunities. To defray the expense of these student memberships, we are asking you to help by sponsoring one or more students. The cost is only \$25.00 per student membership, so to invest in our future by sponsoring a student in our Guild, please contact Carolyn Diamond at carolyn_diamond@mchsi.com or call 952-249-9600 to pledge your support. To engage our youth and capture their imaginations and energy, this sponsorship is a small price to pay to encourage them. Please help in promoting and securing the future of the TCAGO! ♪

Dean's Column

The following is a year-end review of the 2010 – 2011 season of the TCAGO.

This was a year of celebration – our 100th birthday. St. John the Evangelist Episcopal Church in St. Paul was our birthplace. We began the year by holding our first Board meeting and opening event there. We commissioned Michael Dennis Browne for a new text for the 'Old 100th' that was sung at the opening event. An Oral History Project was completed, excerpts were printed in the opening event booklet and are posted on the web site. In addition, each of the committee members of the OHP wrote an article for *Pipenotes* about their experience. Archivist Jerry Bonstrom also contributed historical articles for *Pipenotes*.



The Hospitality Committee led by Priscilla Franken and the Program Committee led by Karen Flynn were especially active this year. Increased hospitality was a goal of the National AGO. Our Hospitality Committee took a broad view and executed their plans with commitment and energy, to produce a remarkable welcoming atmosphere.

The Program Committee produced the following events:

- *The Opening event celebrating the 100th year of our founding.
- *Piping Hot, recitals sponsored by various Twin Cities churches by world-renowned guest artists accompanied by a series of master classes, which were sponsored by TCAGO.
- *TCAGO Member Recital
- *Theater Organ event at the Fitzgerald Theater sponsored by *Pipedreams* and in cooperation with the Land-o-Lakes Chapter of the American Theatre Organ Society.
- *A workshop on repertoire for smaller choirs and smaller organs
- *The 'Before Bach Birthday Bash' of five concerts in five churches along St. Paul's Summit Ave.
- *The Closing Event with organ and orchestra featuring music by Minnesota Composers.

In addition, Mary Newton organized the Student Competition and the Education Committee led by Phil Asgian organized the Pipe Organ Discovery Day. They also worked with teachers and students in Apple Valley; the program in Mounds View culminated in 300 3rd, 4th, and 5th graders being bussed to Westminster Presbyterian Church for organ demonstrations and other related events.

At each of the churches at the 'Before Bach Birthday Bash,' an event organized by Michael Barone, was a box for dona-

(Dean continued on page 5)

TCAGO Officers

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(w) 612-781-2796; (cell) 612-240-2055

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(w) 763-277-0024; treasurer@tcago.org

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Class of 2012: Patricia Kohnen, Bill Stump, Priscilla Franken

Class of 2013: Carolyn Diamond, Geoff Olson, Jane Hanson

Class of 2014: Laura Edman, Kirsten Uhlenberg, Mary Newton

Committees

Archives: Jerry Bonstrom cell) 612-418-8065;

jbonstrom@hclib.org

Chaplain: Rev. Michael Edwins (h) 763-529-1998;
medwins@att.net

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Development: Carolyn Diamond, Dee Ann Crossley, Jon Kietzer

Education: Chair: Philip Asgian (h) 651-293-9115;
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Guild Examinations: Catherine R. Rodland (h) 507-645-1683;
(cell) 612-432-3486; rodland@stolaf.edu

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Investments: Tom Ferry, James Callahan, David Geslin, Winston Kaehler

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Placement: Bob Anderson

Professional Development: Chair: Jeffrey Patry 612-327-9894
(cell); jeffreypatry@yahoo.com

Members: Charles Fruhstück, Julie Urban, Robert Anderson

Program Committee: Chair: Karen Flynn 651-651-429-6662;
flynn.karen@comcast.net

Members: Michael Barone, Steve Gentile, Aaron David Miller, Yvonne Thomas

Pipedreams Scholarship: Diana Lee Lucker, Karen Bartz, Steve Gentile

Publicity/Outreach: David Jenkins, Geoff Olson, Joel Carver, Dianne Jelle

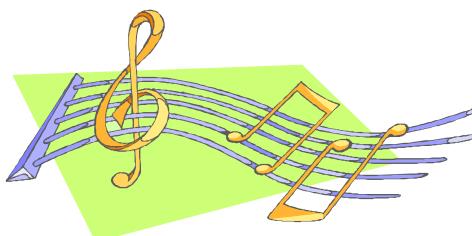
Registrar: Barb Herzog

Special Projects: Scott Rohr, Jane Hanson, Thomas Kite

Student Competition: Mary Newton (h) 763-546-1307;
(cell) 612-251-7552; MayaNewton@yahoo.com

TCAGO Organ Database: Richard Greene 651-488-9681
rgreen@mac.com

Website Administrator: David Engen





New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist — Maple Grove Lutheran Church, 9251 Elm Creek Blvd., Maple Grove, MN 55369

PT Associate Pianist for one Sunday morning worship service, some choir rehearsals and occasional services. Primary responsibility for funeral services; daytime availability needed. Seeking a pianist with experience in leading worship, performance level skills, a spirited style, versatility and familiarity with Lutheran liturgy, played on a grand piano. Vocal skills not required, but helpful. Annual contract. Send résumé by June 10 and send inquiries to Rev. Christine Chiles at revchiles@mglc.org.

Director — St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., St. Paul, MN 55108

PT Sanctuary Choir Director and/or Children's Choir Director. Applications considered for one or both positions. Sanctuary Choir: Weekly rehearsals, Sept. – May. Choir sings in worship 2-3 times per month and special services. Salary: \$7,500 – 8,500. Children's Choir: Three rehearsals four times during the program year: Fall, Advent/Christmas, Winter and Spring/Easter. Choir sings four times a year. Salary: \$1,000 – 1,500. We are an open and affirming congregation. Please visit: www.sapucc.org to learn more. Send résumé and cover letter to Choir Director Search or Rev. Victoria Wilgocki at pastor@sapucc.org. 651-646-7173.

Past Church Listings

Organist — Presbyterian Church of the Way, 3382 Lexington Ave. N., Shoreview, MN 55126-8108

Seeking PT Organist/Pianist for one traditional worship service. Rehearsals with chancel choir, soloists and ensembles. Seeking applicant with a passion for working in a dynamic, growing music ministry. Expectations for candidate are to assemble and collaborate with pastors, music director and worship team staff. Candidate is responsible for playing seasonal services, weddings and funerals and for maintaining organ and piano, along with providing own substitute when necessary. BA or equivalent experience in organ and sacred music along with excellent keyboard and accompanying skills is desired. Should have an effective relationship with church personnel. Send cover letter and résumé to Dr. Joshua Tompkins at info@pcotw.org or above address.

Director — Parkview United Church of Christ, 3737 Belaire Ave., White Bear Lake, MN 55110

PT (12 hrs./wk.) Music Director to lead highly-valued music program at small congregation. Candidate should believe that music is a gift from God, demonstrate strong leadership and organizational skills, be comfortable with various musical styles and enthusiastically work well with others. 15-25 choir members sing every Sunday during program year, Sept. – June. Special services include: Christmas Eve, Ash Wed. and Maundy Thursday. Duties include: directing the choir, working collaboratively with the pastor, organist, Music and Worship Committees to plan music for worship services and coordinating summer music. Must have degree in music or related experience. Salary: \$10,000-\$12,000 commensurate with degree/experience. Vacation is four weeks/year. Please send résumé, contact information for three references and brief statement of music ministry philosophy to Mrs. Heather Cogswell at church.

Combined — Trinity Lutheran Church, 609 S. Lincoln Ave., Owatonna, MN 55060

FT Organist/Coordinator of Music Ministries, 4 ser./multiple reh. 4100-member congregation. 3/46 1990 Holtkamp organ. Music groups include several voice choirs, two handbell choirs, smaller ensembles and soloists and contemporary praise band and singers. Full job description is available through our website www.tlcowatonna.org in our employment opportunities. For further information, contact johnp@tlcowatonna.org or call 507-451-4520. Avl. ASAP ♫

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: **TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(*Dean continued from page 3*)

tions to the Habitat for Humanity. Over \$1,000 was collected. While there were inquiries about Guild Exams, ultimately no exams were requested or given.

Our fundraising effort “\$100 for 100 Years” was a success. (As of this writing the amount is still being tallied.) We thank the donors for their generosity.

Once a month Board meetings were held in various locations: St. John the Evangelist in St. Paul; David Geslin’s office; St. Matthew’s Lutheran-ELCA, St. Paul; St. Paul’s UCC, St. Paul; Christ the King, Bloomington. I would like to thank those churches and office, and their gracious hosts, James Frazier, David Geslin, Jane Hanson, Geoff Olson and John Salveson for allowing us to use their facilities.

A number of new committees were created. The Composition Committee has been reinstated to develop the commissioning of new music. A Development Committee has been created to raise funds beyond the normal income from membership fees. The Investment Committee was formed to guide decisions about our endowment. The Publicity Committee was created to promote the Guild’s programs internally and externally. A Special Projects Committee was set up with a budget to evaluate proposals for funding of various projects that could not be accomplished with funds from our regular budget. A new position of Membership Coordinator was established. Mission statements for these committees and all the Guild’s committees were developed and can be found on our web site <http://www.tcago.org>. While you may not have observed many activities by these new committees, the effects of their work will be noticed in the years to come.

During the year the board members and committee chairs were requested to bring forth ideas and activities they would like to see TCAGO undertake. These were then included in a new process for creating next year’s budget. As of this writing, the budget process is not complete. When the fiscal year ends, a complete budget and financial statement will be published.

We all should thank the retiring board members Dianne Jelle and Tom Ferry as well as Sub-Dean Karen Flynn for their energetic efforts on behalf of TCAGO.

Thanks should also be given to the officers, John Salveson, secretary, and David Geslin, treasurer, for their dedication to the efficient functioning of TCAGO.

Additional thanks needs to be directed toward board members, committee heads and committee members for their commitment to the work of this organization.

Thanks also to Barb Herzog and David Engen for their work on *Pipenotes* and the TCAGO web site respectively.

Challenges for the Future

This past year the board took on the task of calling those who were tardy in renewing their memberships. The number of calls that had to be made this year was double the number of the previous year. This takes considerable time and effort. I would hope the membership could be more attentive to the renewal process and allow the board to take such time to concentrate on other important work. As I have mentioned in my Dean’s Column, increasing our membership should be an important goal for next year.

This increased membership will help us to balance our budget, something that has not been a feature of our finances for a number of years. We need to find a way to live within our means, to balance fixed costs while attending to the educational and professional needs of our members, developing opportunities for a social gatherings, as well as making the wider world aware of our work and value to society. Some difficult choices will have to be made.

The “Operating Procedures To Govern The Twin Cities Chapter of the American Guild of Organists” is a document dated May 2001. It needs revision. A committee will be appointed to revise this document so that it can be presented to the board for its approval at its first meeting of the 2011-2012 season. ♫



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Election Results

The TCAGO election results are as follows: Dean, James Calahan; Sub Dean, Sharon Kleckner; Secretary, John Salveson; Treasurer, David Geslin; Board members, Laura Edman, Kirsten Uhlenberg and Mary Newton. Thank you for participating in our election process. Our board continues to serve you, its members, by promoting the pipe organ and presenting interesting, educational and varied programs. Please support our organization by volunteering your time when asked, donating monies in support of our programs and by attending our events as often as you can. ♫

TCAGO March Competition Winners

By Mary Newton

Six organists competed in the TCAGO competition on Sat. March 12 at Hennepin Avenue United Methodist Church.

The first place winner was **Katie Timm** from Indiana University. After extensive studies in piano, Katie Timm began studying the organ in 2007 under Dr. James Freese of Concordia University Wisconsin. She continued study in 2008 under the tutelage of Dr. John Behnke of the same institution. In 2010 she graduated Concordia University Wisconsin with a BA in parish music, double emphasis in piano and organ, and was granted admittance to the Jacobs School of Music, Indiana University, Bloomington, Indiana as a student in the masters program in sacred music and organ performance. She currently studies at the Jacobs School of Music under Dr. Christopher Young and serves as director of music at University Lutheran Church, Bloomington, Indiana.



Katie Timm, first place winner

The second place winner was **Andrew Schaeffer** from St. Olaf College. A native of Chicago, Andrew Schaeffer began studying organ while in third grade with Dr. David Christiansen and continued his studies with Ruth Ann Poppen and later Margaret Kemper of Northwestern University. While in high school, Andrew served as Director of Music at Wilmette Lutheran Church in Wilmette, Illinois in addition to accompanying the Oak Park Concert Chorale, a semi-professional mixed chorus based in Oak Park, Illinois. Further musical training was done at the Lutheran Summer Music Academy with Dr. Christiaan Teeuwesen. Andrew is currently a senior majoring in Church Music at St. Olaf College where he studies organ with Dr. John Ferguson and voice with Janis Hardy. While attending St. Olaf, Andrew has worked in several churches throughout the metro area, including All Saints Lutheran, Minnetonka, Epiphany Episcopal, Plymouth and currently as organ scholar at the Church of St. Louis King of France, St. Paul. Andrew has also accompanied and toured with the National Lutheran Choir based out of Minneapolis. Upon graduation, he intends on pursuing a Master of Music degree in organ performance.

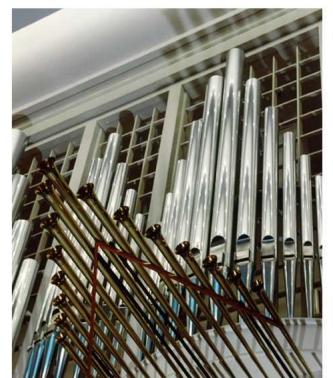
The first prize of \$2,000 was sponsored by the Schubert Club of St. Paul and the second prize of \$1000 was sponsored by TCAGO member Philip Asgian. Judges for the competition were Chad Winterfeldt, Diana Lee Lucke and Allan Mahnke. ♫

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Please come by and inspect these materials. The fair runs on **Friday, June 24** from **5:00 – 9:00 PM** and on **Saturday, June 25** from **10:00 AM – 4:00 PM**. Enter the fairgrounds at the main gate off Snelling Avenue (2nd right, 4 blocks north, just south of water tower). The cost is \$7 on opening night and \$5 on Saturday; there is lots of free parking. For more information call 651-290-0700 or visit www.mwaba.com. ♫

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Organ for Eight! (4 hands + 4 feet)

By Ramona Nack

St. Michael's Lutheran Church in Bloomington presents Jane Kriel Horn and Joan DeVee Dixon in an organ duet concert on **Wednesday, June 29, at 7:30 PM** featuring patriotic music and audience favorites including a rag, polka, Sousa March, a summer tribute to Bach...and more.

Jane Kriel Horn is the Worship & Arts Minister at St. Michael's Lutheran Church, serving this faith community since 1977. Jane studied organ under the late Dr. Paul Manz, and is serving as accompanist to the Bloomington-based Angelica Cantanti Choir.

Dr. Joan DeVee Dixon is a frequent guest organist at St. Michael's. She made her professional debut with the Minnesota Orchestra and Sir Neville Mariner, and performs regularly throughout the USA and other countries.

This is a family friendly event. The program is free and open to the public. An ice cream social and CD release will follow the concert. For further information contact St. Michael's Lutheran Church, 9201 Normandale Blvd. in Bloomington at 952-831-5276. ♫

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TCAGO Archive News

Jerry Bonstrom, Archivist

"TCAGO through the Decades" 1960s, Part I

The front page of the April 1960 *Pipe Notes* issue announces "A New Suit for Pipe Notes." Schmitt Music Co., Minneapolis, consented to produce and circulate our monthly newsletter."

Page two of this issue gives detail of the April 24, 1960 "AGO Pilgrimage to St. Cloud" and St. Mary's Cathedral. George Carthage, music director, writes about the choral and organ music program preceding a Solemn Mass in the evening. "Richard Proulx will play on the von Beckerath positive." He also played for the service.

May 9, 1960 was the date for our annual meeting/election of officers at First Congregational Church, Minneapolis. Patricia Porter, FAGO, was in charge of the program: "Concert Repertory Suitable for Services." Two people that we've seen at meetings this year were elected to the Executive Board in May 1960. L. Robert Wolf and Kathryn Ulvilden Moen deserve our applause for their many years of service to TCAGO.

1960-61 Season

Membership: 175

Our first meeting on October 1 was held at Zion Lutheran Church, 26th and Lyndale Ave., Minneapolis. There was dinner at 6:30 p.m. followed by a program that Pat Porter hosted. Tom Johnson was the organist.

As the first performer in the Artist Series, Wilbur Held played at House of Hope Presbyterian Church on October 16.

The November 13 meeting was our 50th Anniversary celebration held at Plymouth Congregational Church. See our TCAGO website, Archives, and note the program and menu information that were recently added.

Our January 20th, 1961 meeting was a joint meeting with Twin Cities Chormasters Association (TCCA) and was held at House of Hope Church in St. Paul. Eugene Nordgren was the host. The Motet Choir sang the Magnificat in D by J. S. Bach followed by Paul Manz playing an organ recital.

We met at Northrop Auditorium, U. of MN, on February 25. Heinrich Fleischer spoke about Max Reger and then played his music.

On March 14, we met at Hamline Methodist Church to hear a student recital. We were at Normandale Lutheran Church on April 1, 1961. Ruth Jensen, choir director, provided a choral

(Archive News continued on page 8)

(Archive News continued from page 7)

program preceded by a report on salaries and working conditions of church musicians.

The Guild service at St. Mark's Cathedral on May 9th ended the season. Gerald Bales, Cathedral organist, and the choirs of the church performed.

1961-62 Season

Beginning October 1, 1961 our annual membership dues were raised to \$10.

On October 8, we had a combined meeting with TCCA at Wayzata Community Church. Willard Budnick the organist/choir director was our host. After dinner at the church, we walked across the street to hear the new 18-rank Reuter at Wayzata Redeemer Lutheran Church.

The November 7 meeting was at Macalester Presbyterian Church. Richard Westenburg gave a lecture/recital on "The Nativity" by Olivier Messiaen.

On January 16, Evangeline Mitchell from Rochester, MN played a recital for TCAGO at Joyce Methodist Church in Minneapolis.

John Weaver was the Artist Series performer on January 21 at 1st Congregational in Mpls.

We went to Gustavus Adolphus College for our March 10 meeting. Along with TCCA, we heard Clarence Dickinson play an organ recital. [At the time, Clarence Dickinson was believed to be the last surviving Founder of the American Guild of Organists.] The college choir also performed, directed by Paul Allwardt. There was a buffet supper following the program. An informal discussion with Dr. Dickinson succeeded supper.

On April 29th, we were back on the road. After the Swedish College in March, we journeyed to the Norwegian College, St. Olaf in Northfield. Our host was David Johnson who gave a lecture and demonstration of the recently installed, 85-rank, Schlicker Organ.

The May 6 meeting was at Hamline Methodist Church. It was our annual meeting and Guild service. Mary Fellows, organist/choir director, was our hostess.

TCAGO and TCCA combined for the June 17th, end of season, meeting at Zion Lutheran Church in Mpls. It was an informal presentation and demonstration of good wedding music. After the program, we went north on Lyndale to 66th for a picnic supper on the lawn of Clyde Olson's property.

1962-63 Season

The season opened with an October 14 journey to St. John's University in Collegeville. We heard the singing of the Daily

Office and an organ recital on the recently installed 64-rank Holtkamp organ. Following the recital, we toured the new Abbey Church, Marcel Bruer, architect.

On November 19, we heard a panel discussion at Prospect Park Methodist Church in Minneapolis. Monroe Bell was the moderator as Gerald Bales, Paul Manz and Larry King discussed French, German and British organs. Slides and recordings added to the discussion.

On January 26, we heard Johannes Riedel lecture on "Contemporary Organ Music from Many Lands" at 1st Congregational Church in Minneapolis.

To be continued... ♫



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Northfield Noontime Organ Recitals

By Richard Collman

Northfield Noontime Organ Recitals enter their fifth season this summer beginning July 6 and concluding on August 10. All six recitals will be on Wednesday noon hour from **12:15 to 12:45 PM**. Here is the schedule of performers and places:

Wed. July 6 — Tom Ferry, First Congregational UCC Church, 300 Union St. (Dudley Buck, Variations on the Star Spangled Banner)

Wed. July 13 — Wyatt Smith, Skinner Chapel, Carleton College, 405 1st St. E.

Wed. July 20 — Richard Collman and David Miller, Bethel Lutheran Church, 1321 North Ave., (Music of Emma Lou Diemer for organ and piano)

-Wed. July 27 — Mike Powell, Boe Memorial Chapel, St. Olaf College

Wed. Aug. 3 — Bob Henstein, United Methodist Church, 1401 S. Maple St.

Wed. Aug. 10 — Lawrence Archbold, Carleton College Music & Drama Center, 110 Winona St. N.

Some recitals will include a free-will offering to defray publicity expenses. For more information, contact Richard Collman at 507-645-1357 or email him at rcollman@msn.com. ♫

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ated alumnae of the studio of Dr. Kim R. Kasling, St. John's University, College of Saint Benedict.

The concert is free and open; a freewill offering to help defray expenses will be received. Generous program notes will be provided on the history of each work's genesis and first performances. The Basilica organ, a four-manual 82-rank Willis/Wicks will be available after the concert for viewing and demonstration. In case of warm weather, the Basilica is fully air-conditioned. We welcome all to an evening of grand music making! ♫

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Lisztomania II

By Kim Kasling

Lisztomania II, an all-Liszt commemorative concert will take place **Thursday, July 14, 8:00 PM** at the Basilica of St. Mary, Minneapolis. After the success of Lisztomania I at the same venue February 25 which featured Liszt's transcription for organ from the Dante Symphony, his original organ version of Evocation of the Sistine Chapel, two organ transcriptions of late atonal pieces and the Missa Choralis for organ and choir, the large solo organ works will now be performed in July. For those attendees of Lisztomania I, please note the date change from that printed on the back of the February program.

Lisztomania II (Lisztomania was coined by German poet Heinrich Heine after his hearing of several Liszt piano recitals) will present the three largest and arguably signatory solo organ works of Liszt's career: Ad nos, ad salutarem undam, played by Br. Theophane (Kraig) Windschitl, OSB; Fantasie und Fuge ueber das Thema B-A-C-H with emendations, additions, by Jean Guillou played by Christopher Stroh; Variations on Weinen Klagen played by Jonathan Gregoire. All performers are either current graduate students or recently gradu-

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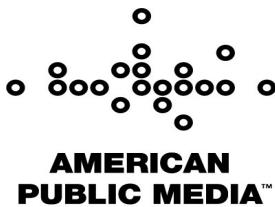
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Regional broadcasts of PIPE-DREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.



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PROGRAM No. 1122**6/05/2011 PROGRAM NO. 1123****6/12/2011**

Off the Shelf...a spring survey of some recent CD releases from American producers in the USA, Canada and Mexico.

MARCEL DUPRÉ: Prelude & Fugue in B, Op. 7, no. 1 –Scott Dettra (1938 Skinner-1975 Aeolian-Skinner/Washington National Cathedral, DC) Loft 1114

ANONYMOUS (arr. Bull): *Retrové*. MARTIN BÖTTCHER (arr. Bull): *Winnetou-Melodie* –Christoph Bull (2004 Rosales, Glatter-Götz/Walt Disney Concert Hall, Los Angeles, CA) C Bull Run Music 00706

ANNE WILSON: Toccata –Alan Morrison (2006 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) ACA Digital 20108

HENRY PURCELL: Voluntary in G; Anthem, *I was glad* –Choir of Thomas Church, NYC; Concert Royal; John Scott, director. Saint Thomas Recordings 2010

J. S. BACH: Goldberg Variations, BWV 988 (excerpts) –Stephen Tharp (2006 Fritts/St. Joseph Cathedral, Columbus, OH) JAV 172

AARON COPLAND: *Scherzo*, fr Organ Symphony –San Francisco Symphony/Michael Tilson Thomas, conductor; Paul Jacobs (1984 Rufatti/Davies Symphony Hall, San Francisco, CA) SFS Media 0038

HEALEY WILLAN: *Epilogue* –Andrew Henderson (1937 Casavant/St. John the Evangelist Church, Elora, Ontario, Canada) St. John's Church 101

WILLIAM BOYCE: Voluntary No. 4 –Benjamin Waterhouse (1790 England/Holy Trinity Cathedral, Quebec City, Canada) HTC 1790

THÉODORE DUBOIS: *Messe de la Délivrance (Kyrie & Agnus Dei)* –Ottawa Choral Union/Michel Brousseau, conductor; Jean-Willy Kunz (1915 Casavant/Eglise Saint-Jean-Baptiste, Montreal, Canada) ATMA Classique 2632

JUAN CABANILLES: Pasacalles No. 2; Toccata No. 2 –Guy Bovet (18th c. Anonymous/San Jeronimo, Tlacoahuaya, Mexico) Instituto de Organos Historicos de Oaxaca 1

VARIOUS: Medley fr *Pirates of the Caribbean* –Charlie Balog (Wurlitzer/Organ Stop Pizza, Tempe, AZ) Organ Stop 120

LOUIS VIERNE: *Lied*, fr *Pieces in Free Style*, Opus 31 –Brenda Lynne Leach (2003 Berghaus/St. Stephen's Episcopal Church, Wilkes-Barre, PA) Pro Organo 7237

ANDREW AGER: *Missa Campanella (Kyrie & Gloria)* –Cathedral Choir/Maxine Thevenot, director; Stephen Tharp (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926

LOUIS VIERNE: *Gloria*, fr *Messe Solemnelle* –Choir of Christ Church, Cambridge, MA/Stuart Forster, director/ Jeremy Bruns (1956 Aeolian-Skinner/St. Thomas Church, NYC) Christ Church 2010

The Next Generation...winners of the Mader Competition in California and the St. Alban's Competition in England show a way to the future for the King of Instruments.

J. S. BACH: Fantasy in g, BWV 542. JEAN GUILLOU: Saga No. 4 –Weicheng Zhao (2nd & AudiencePrizes, Mader Competition)

MARCEL DUPRÉ: *The World Awaiting the Savoir*, fr *Symphnie-Passion*, Op. 23. JOHANNES BRAHMS: Fugue in A-flat minor –Chelsea Ann Vaught (3rd Prize, Mader Competition)

LOUIS VIERNE: *Naiades*, from *Pieces de Fantaisie*, Op. 55. CLARENCE MADER: *October Interlude*. LOUIS VIERNE: *Final*, fr Symphony No. 6, Op. 59 –David Baskeyfield (1st Prize, Mader Competition) (1998 Glatter-Götz/United Church of Christ, Claremont, CA) Pipedreams Archive (r. 11/6/10)

HENK TEMMINGH: 3 Pieces (*Intrada; Cantilena; Toccata*) –Herman Jordaan (1st Prize 2003, St. Alban's Competition) (1962 Harrison & Harrison/St. Alban's Cathedral, England) Priory 863

ALEXANDER GLAZUNOV: Fantasia in G, Op. 110. PIOTR TCHAIKOVSKY (trans. Lemare): *Andante cantabile*, fr Symphony No. 5 in e, Op. 64. DIANIYAR DIANOV: *Perpetuum mobile* –Konstantin Volostnov (1st Prize 2019, St. Alban's Competition) (St. Alban's Cathedral) Pipedreams Archive (r. 11/6/10)

The 26th International Organ Festival and Competition at St. Albans takes place July 7-16. organfestival.com

PROGRAM NO. 1124**6/19/2011**

In Memoriam Jean Langlais...a second tribute to the famous blind French organist, master improviser and prolific composer, featuring performances and comments by his students, friends and wife.

JEAN LANGLAIS: *Chant de joie*, fr Nine Pieces, Op. 40 (1942) –Suzanne Chaisemartin (1899 Cavaillé-Coll/St. Augustin, Paris) Edition Lade 014

LANGLAIS: *Theme Libre* (1929) –Ann Labounsky (1978 Beuchet-Debierre/St. Peter Cathedral, Nantes, France) MHS 5263245

LANGLAIS: *Eglogue*, fr *Premiere symphonie* (1942) –Pierre Cogen (1859 Cavaillé-Coll/St. Clothilde, Paris) Cybelia 867

LANGLAIS: Diptyque, Op. 179 (1974) –Alain Raës, piano; Marie-Louise Langlais (1997 Birouste/St. Vincent, Roquevaire, France) Solstice

180

LANGLAIS: *Prélude grégorien*, Op. 205 (1979); *Mon ame cherche un fin paisible*, fr *Neuf Pièces*, Op. 40 (1945); *Les Rameaux*, fr *Poèmes evangéliques*, Op. 7 (1932) –George Baker (1888 Cavaillé-Coll/St. Sernin, Toulouse, France) Solstice 240

LANGLAIS: *Poem of Peace* (1966) –Susan Ferré (1998 Fritts/Pacific Lutheran University, Tacoma, WA) Gothic 49211

LANGLAIS: *Pasticcio*, fr *Organ Book* (1957) –Jean Langlais (1738 Müller/Bavokerk, Haarlem, The Netherlands) InterSound 2001

LANGLAIS: Triptyque, Op. 39 (1957) –Jennifer Bate (1979 Danion-Gonzalez/St. Peter Cathedral, Beauvais, France) Unicorn-Kanchana 9077

LANGLAIS: *Angélus, Jésus nous dit de prier, and Pensez à l'éternité*, fr *Huit Chants de Bretagne*, Op. 161 (1975) –Ann Labounsky (1977 Casavant/St. Peter Cathedral, Erie, PA) Musical Heritage Society 424127

LANGLAIS: *Arabesque sur les flutes*, fr *Suite Française* (1947); *Salve Regina*, fr *Mosaïques* (1976) –Michelle Leclerc (1979 Danion-Gonzalez/St. Peter Cathedral, Beauvais, France) Organ 7225.2

PROGRAM NO. 1125**6/26/2011**

Getting a Little Bossi...a sesquicentennial tribute to Marco Enrico Bossi (1861-1925) the composer, virtuoso, and teacher who 'modernized' the art of the organ in Italy with his passionate, romantic music.

MARCO ENRICO BOSSI: *Stunde der Freude*, Op. 132, no. 5 (1910) –Luigi Benedetti (1986 Tamburini/Milan Cathedral) Priory 427

BOSSI: *Giga*, Op. 73 (1891) –Virgil Fox (1955 Aeolian-Skinner/Riverside Church, New York City) EMI Classics 65913

BOSSI: *Country Scene*, Op. 132, no. 3 (1910) –Massimo Nosetti (1999 Zanin/Santuário di Santa Rita, Turin) Ruggimenti 552032.2

BOSSI: *Scherzo*, Op. 95 (1893) –Andrea Macianti (1902 Vegezzi-Bossi/Trinity Cathedral, Aosta) Tactus 862711

BOSSI: *Organ Concerto* in a, Op. 100 (1895) –Rhein-Main Chamber Orchestra/Jürgen Bruns, conductor; Gabriel Dessauer (1985 Mayer/St. Bonifatius Church, Wiesbaden) Dessauer 1997

BOSSI: *Piccola Fanfara* –Massimo Nosetti (1929 Alibian-Vegezzi-Bossi/Cathedral of St. Peter, Allessandria) Syrius 141338

BOSSI: *Entrée Pontificale* (1890) –Luigi Benedetti & Claudio Riva (1938 Mascioni & Tamburini/ Cathedral of Santa Maria Nascente, Milan)

(*Pipedreams* continued on page 11)

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(*Pipedreams* continued from page 10)

Motette 50731

BOSSI: *Ave Maria*, Op. 50, no. 2 (1890) –Ilaria Torciani, soprano; Marco Bianchi, violin; Andrea Macinanti (1910 Vegezzi-Bossi/Saluzzo Cathedral) Tactus 862703

BOSSI: *Fervore*, Op. 140, no. 1, fr *Momenti Francescani* (1922) –Domenico Severin (1948 Tamburini/Messina Cathedral, Sicily) Syrius 141395
BOSSI: Symphonic Fantasy for Organ and Orchestra, Op. 147 (1923) –Minsk Philharmonic/Silvano Frontalini, conductor; Arturo Sacchetti (1962 Rieger-Kloss/Philharmonic Hall,

Minsk, Belarus) Bongiovanni 5512

ENRICO BOSSI: *Hymn of Glory*, Op. 76 (1893) –Cuneo Choral Society/Andrea Bissi, director; Andrea Macinanti (1910 Vegezzi-Bossi/Saluzzo Cathedral) Tactus 862703

Substitute Listing as of May 14, 2011 (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals/weekdays; C = Will direct a choir

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>	<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(O) Sarah Ahn	hyesona@gmail.com		(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican
(SO) Roger Ask	651-488-7761	Protestant	(S) Gene Janssen	952-939-0617	
(SO) Doris Bartunek	763-425-6442		(SOC) Dianne Jelle	diannejelle@msn.com	
(SO) Karen A. Bartz	952-936-9682		(OC) Raymond Johnston	Rayj@ourcathedral.org	
(SOC) Barbara L. Bauman	651-415-0556		(SOC) Winston Kaehler	651-699-4183	
(O) George G. Blackney	763-544-0416 x853		(O) John P. Kaess	612-789-3918	Catholic
(O) Marilyn Blackney	763-551-1350		(SOC) Rev. Gil Kienkapp	651-281-0340	
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(O) Jay Bruns	jbruns@skypoint.com		(O) Kristina Langlois	952-929-4956	
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(S) James Callahan	651-224-3285		(SOC) Lawrence W. Lawyer	llawyer@cathedralsaintpaul.org	
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(SO) Sharon Currie	651-636-3704		(SO) James W. Lipscomb	jameslipscomb7@gmail.com	
(O) Peter Dahlstrom	pdahlstr@ties2.net		(O) Donald Livingston	ddlivingston@hotmail.com	
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(SO) Laura J. Edman	tmaedman@comcast.net		(SO) Robert A. Luther	763-767-0739	
(O) Randall Egan	612-377-4450		(O) Yuko Maruyama	612-965-6887	Luth., Methodist
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(O) Amy Engel	aengel22@gmail.com		(OC) Cynthia Mortensen	651-330-5109	
(OC) Duane Esterly	763-509-0966	Lutheran	(O) Robert Murphy	robertm75@msn.com	
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(SOC) Jerrad J. Fenske	917-757-0129		(SO) Martha Mutch	m_mutch@hotmail.com	
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(S) Karen L. Flynn	flynn.karen@comcast.net	Protestant	(OC) Terrance Olson	612-384-7044	
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(S) Charles Fruhstück	651-489-3181		(O) Jeffrey A. Patry	jeffreypatry@yahoo.com	Lutheran
(O) Tiffin Hartwig Fuhrman	fpopmn@gmail.com	Lutheran (LCMS)	(SO) Bobbi J. Peterson	763-427-2790	Protestant
(O) Tim Gabriel	651-429-5411		(O) Kevin Pisel	763-360-3255	Cath., Epis., Luth.
(SO) Steve Gentile	952-938-0286	Catholic	(SO) Jack Potthoff	651-774-5048	
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			(O) Ralph H. Swanson	651-452-9765	Protestant
			(SO) Faith Risser Swanson	763-473-4385	

(*Sub List* continued on last page)

(Sub List continued from page 11)

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(SO) Kirsten Falc Uhlenberg	952-854-5069	Protestant
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(O) Richard Waggoner	763-374-3784	
(O) John Wall	john_t_wall@msn.com	
(O) Christopher D. Wallace	612-554-3350	
(O) Velma G. Warder	612-823-8312	Baptist, Meth
(SC) L. Robert Wolf	952-236-7053	
(SOC) Mary E. Yamashita	612-208-0541	Protestant, Cath.

Calendar of Upcoming Events

June

Sat., June 4, 4:00 PM

BACH TAGE All-Bach mini-recital of organ music
(David Cherwien), Mount Olive Lutheran Church,
3045 Chicago Ave., Minneapolis



Sun., June 5, 3:00 PM

Gala 100th Anniversary Season Closing Event, Wayzata Community Church, Wayzata

Sun., June 19, 2:00 PM

Two Organists in Recital (James Callahan and David Jenkins),
Church of Saint Edward, 9401 Nesbitt Ave. S., Bloomington

Wed., June 29, 7:30 PM

Organ for Eight!, St. Michael's Lutheran Church, Bloomington

July



Wed., July 6, 12:15 PM

Northfield Noontime Organ Recital (Tom Ferry), See page 8.

Wed., July 13, 12:15 PM

Northfield Noontime Organ Recital (Wyatt Smith),
See page 8.

Thurs., July 14, 8:00 PM

Lisztomania II, Basilica of St. Mary, Minneapolis

Wed., July 20, 12:15 PM

Northfield Noontime Organ Recital (Richard Collman/David Miller),
See page 8.

Wed., July 27, 12:15 PM

Northfield Noontime Organ Recital (Mike Powell), See page 8.

August



Wed., Aug. 3, 12:15 PM

Northfield Noontime Organ Recital (Bob Henstein),
See page 8.

Wed., Aug. 10, 12:15 PM

Northfield Noontime Organ Recital (Lawrence Archbold), See page 8.